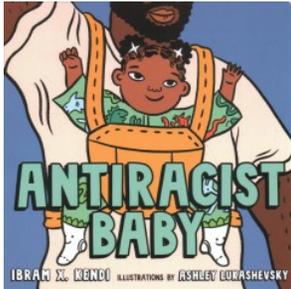


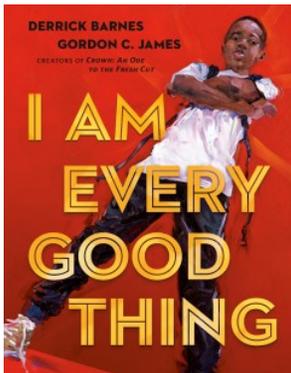
## Kids:



### *Antiracist Baby*

by Ibram X. Kendi

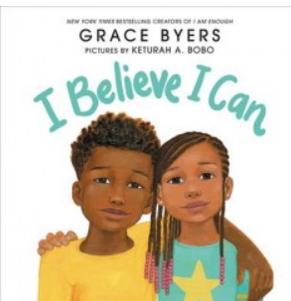
Illustrations and rhyming text present nine steps Antiracist Baby can take to improve equity, such as opening our eyes to all skin colors and celebrating all our differences. Illustrations.



### *I Am Every Good Thing*

by Derrick D. Barnes

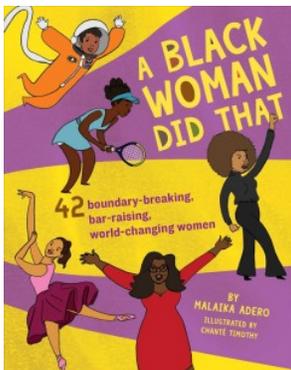
Proud of everything that makes him who he is, a young Black narrator celebrates the creativity, adventurous spirit, humor and loyalty that shape his undeterred spirit and confident goals, even when people who do not understand try to limit his potential.



### *I believe I can*

by Grace Byers

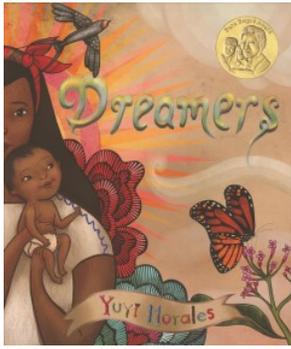
The team behind the best-selling *I Am Enough* presents an empowering tribute to the limitless potential of children from every background that conveys messages about believing in themselves.



### *A black woman did that!*

by Malaika Adero

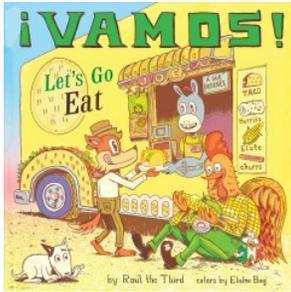
Introductory profiles of vibrant, inspiring black women whose accomplishments have changed the world for the better include entries for such famous and lesser-known individuals as Ida B. Wells, Madam CJ Walker and Katherine Johnson.



### *Dreamers*

by Yuyi Morales

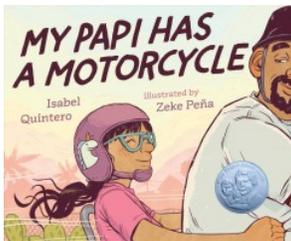
An illustrated picture book autobiography in which award-winning author Yuyi Morales tells her own immigration story.



### *Vamos! Let's go eat!*

by Raul the Third

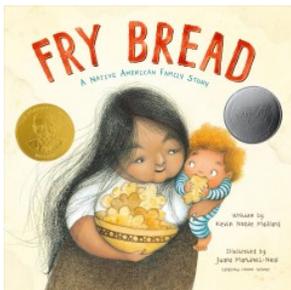
Little Lobo, a Mexican American, and Bernabe, his dog, gather tacos, frutas picadas, cuernos, and more and deliver them to los luchadores preparing for Lucha Libre 5000.



### *My papi has a motorcycle*

by Isabel Quintero

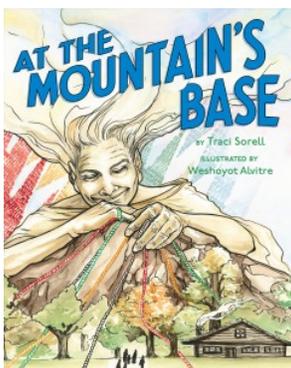
When Daisy Ramona zooms around her neighborhood with her papi on his motorcycle, she sees the people and places she's always known. She also sees a community that is rapidly changing around her.



### *Fry bread : a Native American family story*

by Kevin Noble Maillard

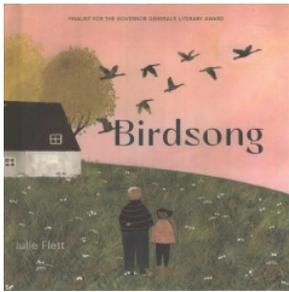
A celebration of the long-cherished Seminole Nation tradition of sharing fry bread during family meals combines evocative verses with vibrant artwork by the award-winning illustrator of La Princesa and the Pea. Illustrations.



### *At the mountain's base*

by Traci Sorell

Separated from a loved one by distance and duty, a family waits for a soldier's return in a lyrical celebration of the bonds of Cherokee culture and the bravery of history-making female pilots.



## Birdsong

by Julie Flett

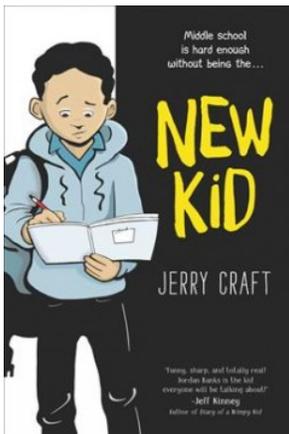
A celebration of art, nature and connecting across generations traces the experiences of a young girl who moves to a small town, where her friendship with an elderly fellow crafter is shaped by the seasons and her awareness of her friend's failing health.



## Ghost

by Jason Reynolds

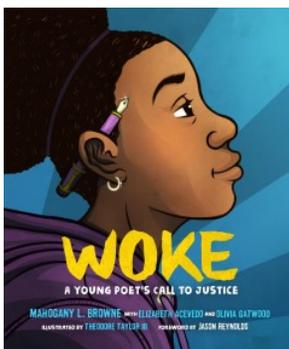
Ghost is a naturally talented runner with a troubled background, but when he is recruited for an elite middle school track team, he must prove to his coach that he can overcome his problems and become the best sprinter in the city



## New kid

by Jerry Craft

Enrolled in a prestigious private school where he is one of only a few students of color, talented seventh grade artist Jordan finds himself torn between the worlds of his Washington Heights apartment home and the upscale circles of Riverdale Academy.

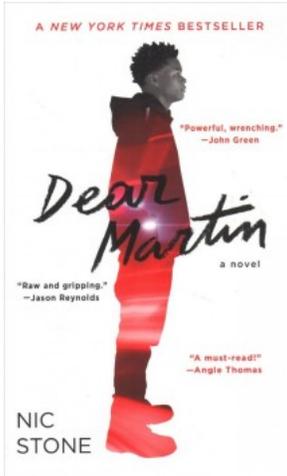


## Woke : A Young Poet's Call to Justice

by Mahogany L. Browne

A collection of poems by women of color, written for today's generation of young activists, reflects the passion of the fight for social justice while tackling subjects ranging from discrimination and empathy to acceptance and speaking out.

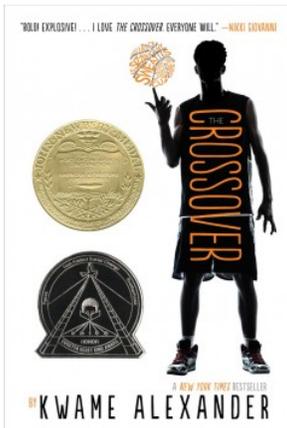
## Teens:



### Dear Martin

by Nic Stone

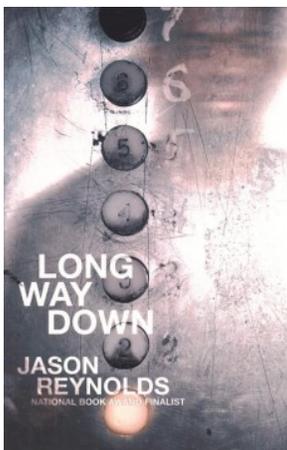
Writing letters to the late Dr. Martin Luther King Jr., seventeen-year-old college-bound Justyce McAllister struggles to face the reality of race relations today and how they are shaping him



### The crossover

by Kwame Alexander

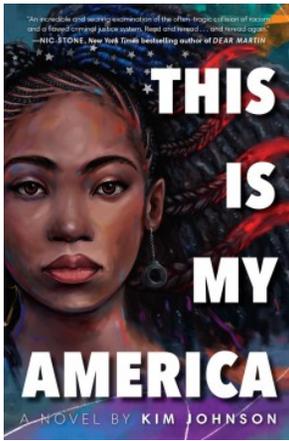
Fourteen-year-old twin basketball stars Josh and Jordan wrestle with highs and lows on and off the court as their father ignores his declining health.



### Long way down

by Jason Reynolds

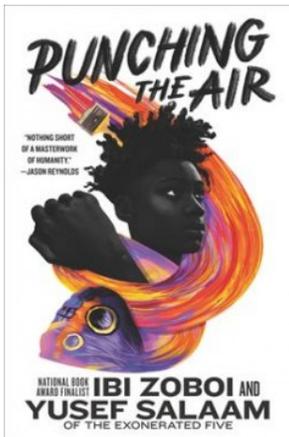
As 15-year-old Will sets out to avenge his brother Shawn's fatal shooting, seven ghosts who knew Shawn board the elevator and reveal truths Will needs to know.



## *This is my America*

by Kim Johnson

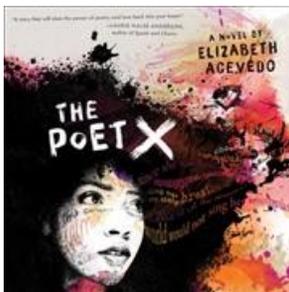
Sending weekly letters to an organization she hopes will save her innocent father from death row, 17-year-old Tracy uncovers racist community secrets when her track star brother is wrongly accused of murder.



## *Punching the Air*

by Ibi Zoboi

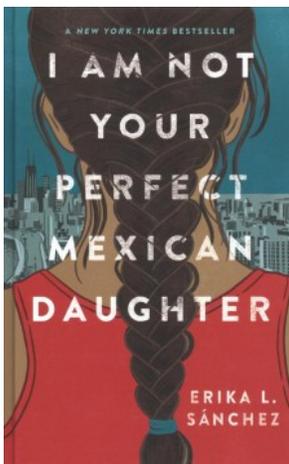
The award-winning author of *American Street* and the prison reform activist of the Exonerated Five trace the story of a young artist and poet whose prospects at a diverse art school are threatened by a racially biased system and a tragic altercation in a gentrifying neighborhood.



## *The poet X*

by Elizabeth Acevedo

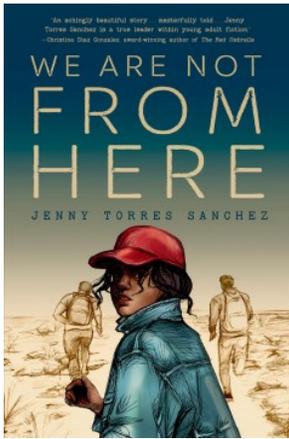
The daughter of devout immigrants discovers the power of slam poetry and begins participating in a school club as part of her effort to understand her mother's strict religious beliefs and her own developing relationship to the world.



## *I am not your perfect Mexican daughter*

by Erika L. Sánchez

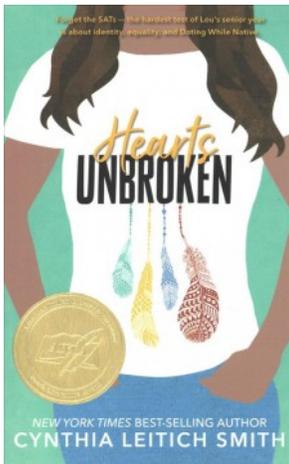
After the sister who delighted their parents by her faithful embrace of Mexican culture dies in a tragic accident, Julia discovers from mutual friends that her sister may not have been as perfect as believed.



## *We are not from here*

by Jenny Torres Sanchez

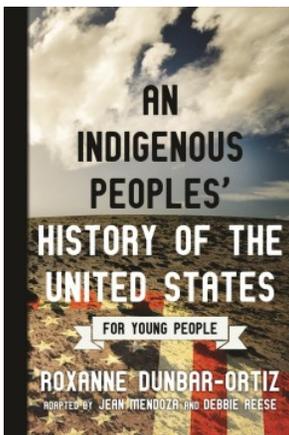
When the dangers in their hometown force them to flee, three teenagers follow the route of La Bestia, a perilous train system that might lead them to a better life, if they can survive the trip



## *Hearts unbroken*

by Cynthia Leitich Smith

Louise Wolfe breaks up with her first boyfriend after he makes a racist remark about her Native American heritage, and begins covering the multicultural casting of the new school play and the racial hostilities it has exposed.

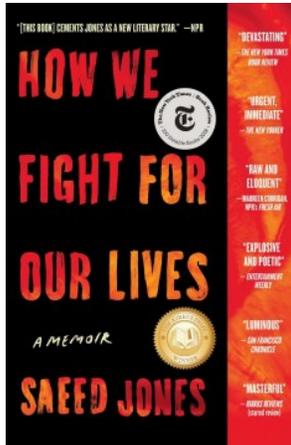


## *An indigenous peoples' history of the United States for young people*

by Debbie Reese

Indigenous human rights advocate Roxanne Dunbar-Ortiz reveals the roles that settler colonialism and policies of American Indian genocide played in forming our national identity. Renowned curriculum experts Debbie Reese and Jean Mendoza, have adapted the text for middle-grade and young adult readers to include discussion topics, archival images, original maps, and other materials to encourage students and general readers to think critically about their own place in history.

# Adults



## *How we fight for our lives : a memoir*

by Saeed Jones

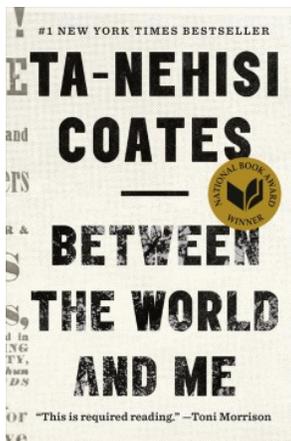
Written from the crossroads of sex, race, and power in America, *How We Fight for Our Lives* is a stunning coming-of-age memoir and a haunting reflection of the nation as a whole.



## *Black leopard, red wolf*

by Marlon James

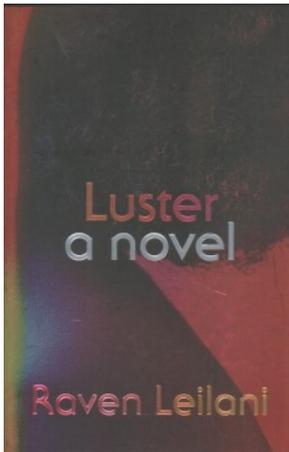
Hired to find a mysterious boy who disappeared three years before, Tracker joins a search party that follows the boy's trail through ancient cities and into dense forests, and encounters creatures intent on destroying them



## *Between the world and me : Notes on the First 150 Years in America*

by Ta-Nehisi Coates

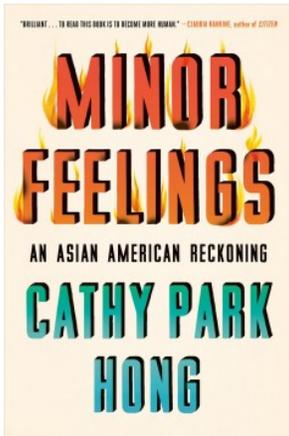
Told through the author's own evolving understanding of the subject over the course of his life comes a bold and personal investigation into America's racial history and its contemporary echoes.



## Luster

by Raven Leilani

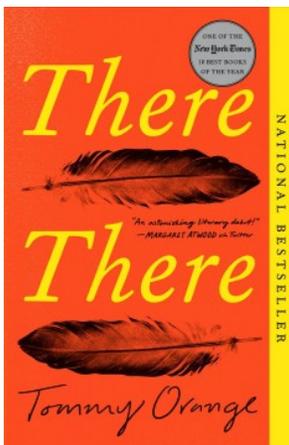
A young black artist falls into an affair with a man in an open marriage before gradually befriendng his wife and adopted daughter against a backdrop of dynamic racial politics.



## Minor feelings : an Asian American reckoning

by Cathy Park Hong

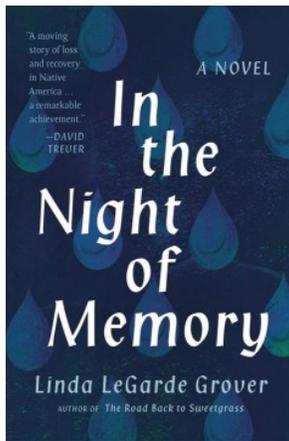
An award-winning poet and essayist offers a ruthlessly honest, emotionally charged exploration of the psychological condition of being Asian American.



## There there

by Tommy Orange

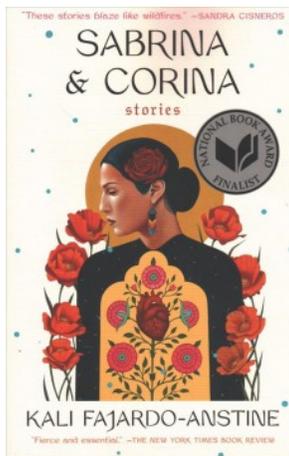
A novel—which grapples with the complex history of Native Americans and a plague of addiction, abuse and suicide—follows 12 characters, each of whom has private reasons for traveling to the Big Oakland Powwow.



## *In the night of memory : a novel*

by Linda LeGarde Grover

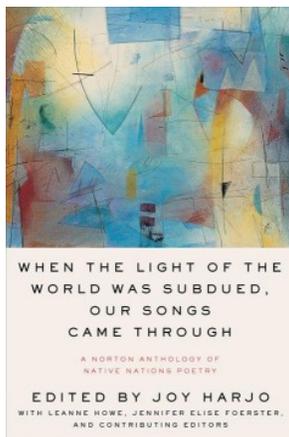
When Loretta surrenders her young girls to the county and then disappears, she becomes one more missing Native woman in Indian Country's long devastating history of loss. But she is also a daughter of the Mozhay Point Reservation in northern Minnesota and the mother of Azure and Rain, ages 3 and 4, and her absence haunts all the lives she has touched—and all the stories they tell.



## *Sabrina & Corina : Stories*

by Kali Fajardo-anstine

Latinas of Indigenous descent living in the American West take center stage in this haunting debut story collection—a powerful meditation on friendship, mothers and daughters, and the deep-rooted truths of our homelands.



## *When the light of the world was subdued, our songs came through : a Norton anthology of Native nations poetry*

by Joy Harjo

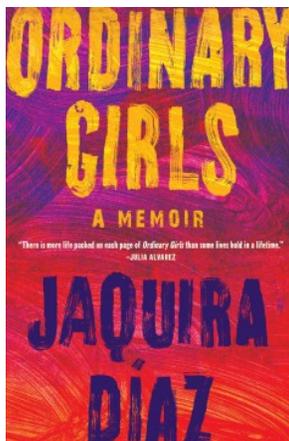
United States Poet Laureate Joy Harjo gathers the work of more than 160 poets, representing nearly 100 indigenous nations, into the first historically comprehensive Native poetry anthology. This landmark anthology celebrates the indigenous peoples of North America, the first poets of this country, whose literary traditions stretch back centuries.



## *Carry : a memoir of survival on stolen land*

by Toni Jensen

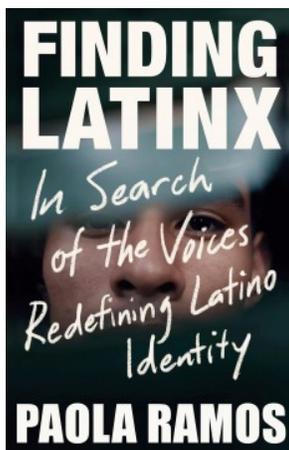
A powerful memoir about what it means to exist as an indigenous woman in America. Told in snapshots of the author's encounters with gun violence -- Toni Jensen grew up in the Midwest around guns. As a girl, she learned how to shoot birds with her father, a card-carrying member of the NRA. As an adult, she's had guns waved in her face in the fracklands around Standing Rock, and felt their silent threat on the concealed-carry campus where she teaches. As a Métis woman, she is no stranger to the violence enacted on the bodies of indigenous women, on indigenous land, and the ways it is hidden, ignored, forgotten. In *Carry*, Jensen maps her personal experience onto the historical, exploring how history is lived in the body and redefining the language we use to speak about violence in America.



## *Ordinary girls : a memoir*

by Jaquira Díaz

A biographical debut by a Pushcart Prize-winning writer traces her upbringing in the housing projects of Puerto Rico, her mother's battle with schizophrenia, her personal struggles with sexual assault and her efforts to pursue a literary career.



## *Finding Latinx : In Search of the Voices Redefining Latino Identity*

by Paola Ramos

The host of VICE's "Latin-X" examines the growing influence and power of the estimated 32.5 million Latinos in the U.S. under the age of 40 and how they are redefining Latino identity.